

TAKE THE "A" TRAIN

ALTO SAX I

By BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 176)

The musical score is written for Alto Saxophone I in G major and 4/4 time. It consists of ten staves of music. The tempo is marked 'MEDIUM BRIGHT' with a quarter note equal to 176 beats per minute. The score includes various musical notations such as dynamics (f), articulation (>), slurs, and fingerings. Rehearsal marks are indicated by circled numbers: 11, 19, 27, 41, and 49. The word 'UNISON' appears at the end of the first staff and at the beginning of the sixth staff. A 'Solo' section is marked above the staff starting at measure 27. The score concludes with a double bar line and a fermata over the final note.

Alto Sax I

Musical score for Alto Sax I, measures 57-127. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 57-60: *mp*, notes on G4, A4, B4, C5.

Measures 61-64: *mp*, notes on G4, A4, B4, C5.

Measures 65-72: *mp*, notes on G4, A4, B4, C5. Includes a circled measure number 65 and a fermata over measures 67-72.

Measures 73-80: *mp*, notes on G4, A4, B4, C5.

Measures 81-84: *ff*, triplet eighth notes on G4, A4, B4, C5.

Measures 85-92: *ff*, triplet eighth notes on G4, A4, B4, C5. Includes a circled measure number 85.

Measures 93-100: *ff*, triplet eighth notes on G4, A4, B4, C5. Includes a circled measure number 95.

Measures 101-107: *f*, UNIS. Includes circled measure numbers 101 and 109.

Measures 108-114: *f*, UNIS. Includes circled measure number 109.

Measures 115-119: *mp*, notes on G4, A4, B4, C5. Includes a circled measure number 117.

Measures 120-123: *mp*, notes on G4, A4, B4, C5.

Measures 124-127: *mp*, notes on G4, A4, B4, C5.

TAKE THE "A" TRAIN

ALTO SAX II

By BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 176)

The musical score is written for Alto Sax II in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked 'MEDIUM BRIGHT' with a quarter note equal to 176 beats per minute. The score includes various musical notations such as dynamics (f, mp), articulation (accents), and phrasing slurs. Measure numbers are indicated at the beginning of each staff: 1-8, 9, 19, 24, 29, 32, 37, 42, 47, and 51. Rehearsal marks are circled in the original score: 11-17, 19, 27, 41, and 49. The piece concludes with a 'UNISON' marking and a dynamic of 'mp'.

Alto Sax II

Musical score for Alto Sax II, measures 59-127. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 59-60: Initial melodic phrase.
- Measure 65: Circled measure number 65.
- Measure 66: A whole rest with a '6' above it.
- Measures 75-80: A whole rest with a '2' above it.
- Measures 81-83: Triplet of eighth notes, marked *ff*.
- Measure 85: Circled measure number 85.
- Measures 89-90: Triplet of eighth notes.
- Measures 91-92: A whole rest with a '2' above it, marked *mf*.
- Measures 93-94: Triplet of eighth notes, marked *ff*.
- Measures 97-100: A whole rest with a '4' above it.
- Measures 101-107: A whole rest with a circled measure number 101.
- Measures 108-109: A whole rest with a '7' above it, marked *f*.
- Measures 109-110: A whole rest with a circled measure number 109.
- Measures 111-112: A whole rest with a '4' above it.
- Measures 117-118: A whole rest with a circled measure number 117.
- Measures 119-120: A whole rest with a '4' above it.
- Measures 121-122: A whole rest with a '4' above it.
- Measures 123-124: A whole rest with a '4' above it.
- Measures 125-126: A whole rest with a '4' above it.
- Measures 127-128: A whole rest with a '4' above it.

TAKE THE "A" TRAIN

TENOR SAX I

By BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by SAMMY NESTICO

MEDIUM/BRIGHT (♩ = 176)

The musical score is written for Tenor Sax I in G major, 4/4 time, with a tempo of 176 beats per minute. It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a measure rest of 2 measures, followed by a series of eighth and quarter notes. A dynamic marking of *f* is present.
- Staff 2:** Continues the melody with quarter and eighth notes. A circled measure number **11** is above the staff, and a dynamic marking of *f* is below.
- Staff 3:** Features a series of eighth notes and quarter notes, ending with a half note.
- Staff 4:** Starts with a circled measure number **19** above the staff. The melody continues with quarter and eighth notes.
- Staff 5:** Includes a circled measure number **27** above the staff. A *SOLI* marking is placed above the staff, and a dynamic marking of *f* is below.
- Staff 6:** Continues the melodic line with quarter and eighth notes.
- Staff 7:** Features a circled measure number **36** above the staff. A *UNIS.* marking is placed above the staff.
- Staff 8:** Continues the melody with quarter and eighth notes.
- Staff 9:** Includes a circled measure number **41** above the staff. The melody continues with quarter and eighth notes.
- Staff 10:** Features a circled measure number **49** above the staff. The melody continues with quarter and eighth notes.

Tenor Sax I

50 51 52 53-56

57 58 59 60 61 62

63 64 65 66 67-72

73 74 75 76 77 78

79-80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119

120 121 122 123

124 125 126 127

TAKE THE "A" TRAIN

TENOR SAX II

By BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 176)

Handwritten musical score for Tenor Sax II. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The tempo is marked 'MEDIUM BRIGHT' with a quarter note equal to 176 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A '2' is written above the first measure.
- Staff 2: Continues the melody with notes G4, F#4, E4, D4, C4, B3, A3, G3. A '2' is above the first measure, and 'UNISON' is written above the staff.
- Staff 3: Features a melodic line with slurs and accents. A '2' is above the first measure.
- Staff 4: Starts with a circled measure number '19'. The melody continues with slurs and accents.
- Staff 5: Includes a 'SOLO' marking above the staff and a circled measure number '27'. The melody features slurs and accents.
- Staff 6: Continues the melodic line with slurs and accents.
- Staff 7: Features a 'UNIS.' marking above the staff and a circled measure number '41'. The melody includes slurs and accents.
- Staff 8: Continues the melodic line with slurs and accents.
- Staff 9: Includes a circled measure number '49'. The melody features slurs and accents.

Tenor Sax II

50 51 52 53-54

55 56 57 58 59 60 61 62

63 64 65 66 67-72

73 74 75 76 77 78

79-80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97-100 101-107

UNIS. 109 108 109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127

TAKE THE "A" TRAIN

BARITONE SAX

By BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 176)

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 176 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The score consists of nine staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff is marked *f* and includes a circled measure number 11 and the instruction "UNISON". The third staff includes a circled measure number 19. The fourth staff includes a circled measure number 27 and the instruction "SOLO". The fifth staff includes a circled measure number 41 and the instruction "UNIS.". The sixth staff includes a circled measure number 43. The seventh staff includes a circled measure number 45. The eighth staff includes a circled measure number 47. The ninth staff includes a circled measure number 49. The score concludes with a double bar line and a final key signature change to one sharp.

Baritone Sax

49

50 51 52 53-56

57 *mp* 58 59 60 61 62

63 64 65 66 67-72

73 *mp* 74 75 76 77 78

79-80 *ff* 81 82 83

84 85 86 87 88 89 90 91 *mf* 92

93 *ff* 94 95 96 97 98 99 100

101 UNIS. 109 110 111

112 113 114 115 116

117-120 *mp* 121 122 123

124 125 126 127

Detailed description: This is a musical score for Baritone Saxophone, spanning measures 49 to 127. The score is written on ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are several circled measure numbers: 49, 65, 85, 101, 109, 117, and 127. A section starting at measure 101 is marked 'UNIS.' (unison). The score concludes with a double bar line at measure 127.

TAKE THE "A" TRAIN

TRUMPET I

By BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by SAMMY NESTICO

MEDIUM BRIGHT ($\text{♩} = 176$)

The musical score is written for Trumpet I in 4/4 time, with a tempo of Medium Bright (♩ = 176). The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 1-4, 5, 6, 7-8, 9, 10, 11-18, 19, 20, 21, 22, 23, 24, 25, 26, 27-28, 29, 30, 31-32, 33, 34, 35, 36, 37, 38, 39-40, 41, 42, 43, 44, 45, 46, 47, 48, and 49. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (1/2 PLUNGER, 10 PLUNGER, 8, BME!, OPEN). There are also circled measure numbers 19, 27, 41, and 49. The piece concludes with a final measure (49) marked with a circled 49.

Trumpet I

50 51 52 53-54 12

65 16 Cue ff 62

85 (PLAY!) ff 85 86

87 88 89-92 4

93 ff 94 95 96

97-100 101-108 8 109 f 110

111 112 113 114

115-116 117 mp 118

119 120 121-123 3

124 125 126 127

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HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

TAKE THE "A" TRAIN

TRUMPET II

By BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 176)

The musical score is written for Trumpet II in 4/4 time with a tempo of 176 beats per minute. It consists of ten staves of music. The score includes various performance instructions such as dynamics (f, ff), articulation (accents, slurs), and specific techniques (Plunger, Harmon Mute). Measure numbers 1 through 61 are indicated along the staves. Chord changes are noted at the bottom of the score, including E9, A7(b9), D, E9, E9(SOLO), Emi7, A7, D, B7(b9), E9, A7(b9), D, and E9.

Handwritten annotations include:
 - "MEDIUM BRIGHT (♩ = 176)" at the top.
 - "Plunger" and "1/2 Plunger" in circled boxes.
 - "OPEN" in a box.
 - "HARMON MUTE" in a box.
 - "ER(SOLO)" above a measure.
 - Dynamics: *f*, *ff*.

Trumpet II

Handwritten musical score for Trumpet II, featuring various chords and performance markings.

Chords: E9, Emi7, A7(b9), D3, D7(b9), Gma7, F9, E9, A13, Eb9, D, E9, Emi7, A7(b9), D, D, C7, F, Ab9, G9, Gb9, Gmi7, C7, F, Bb, B0, F, B7 (END SOLO).

Performance Markings: (65), (85), (101), (109), (117), OPEN, f, m, 2, 3.

Measure Numbers: 60, 61-65, 65-68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81-85, 85-88, 89, 90, 91, 92, 93-96, 97, 98, 99, 100, 101-108, 109, 110, 111, 112, 113, 114, 115-116, 117, 118, 119, 120, 121-125, 124, 125, 126, 127.

Other Notations: ^, 4, 3, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127.

TAKE THE "A" TRAIN

TRUMPET III

By BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 176)

1-4

f

2

11-18

10 PUNGER

8

19

BITE!

20

21

22

23

1/2 PUNGER

27

2 OPEN

24

25

26

27-28

29

30

31-32

33

34

35

36

37

38

ff

39-40

41

42

43

44

f

45

46

47

48

49

Trumpet III

60 51 52 53-64 12

65-80 16 ff 82

85 87 85 82 92

97-100 99 98 96 95 94 93 92 91 90 89-92 4

101-108 109 f 110

111 112 113 114

115-116 117

117 mp 118 119 120

121-123 124

124 125 126 127

TAKE THE "A" TRAIN

TRUMPET IV

By BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 176)

1-4 5 f 6 7-8 2

9 10 11-18 19 BITE!

20 21 22 23

24 1/2 PLUNGER 25 26 27-28 29 OPEN

30 31-32 33 34

35 36 37 ff 38

39-40 41 f 42 43 44

45 46 47 48 49

Detailed description: This is a musical score for the Trumpet IV part of the song 'Take the A Train'. The score is written on a single staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MEDIUM BRIGHT' with a metronome marking of 176. The score consists of nine lines of music. The first line starts with a dynamic marking of 'f' and includes a first ending bracket from measure 11 to 18. The second line includes a circled measure number '19' with the handwritten instruction 'BITE!'. The third line includes a circled measure number '27' and a circled measure number '29' with the handwritten instruction 'OPEN'. The fourth line includes a circled measure number '41' and a circled measure number '49'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff'. There are also handwritten annotations in the margins, including '1/2 PLUNGER' and 'OPEN'.

Trumpet IV

50. 51 52 53-54 12

Musical staff 1: Measures 50-54. Includes a first ending bracket labeled '12'.

65 16 81 ff 82

Musical staff 2: Measures 65-80. Includes a first ending bracket labeled '16' and a dynamic marking 'ff'.

85 87 88 85 86

Musical staff 3: Measures 85-86. Includes a circled measure number '85'.

88 89-92 4

Musical staff 4: Measures 88-92. Includes a first ending bracket labeled '4'.

93 ff 94 95 96

Musical staff 5: Measures 93-96. Includes a dynamic marking 'ff'.

97-100 101 102 8 109 f 110

Musical staff 6: Measures 97-110. Includes circled measure numbers '101', '109' and a dynamic marking 'f'.

111 112 113 114

Musical staff 7: Measures 111-114.

115-116 117 mp 118

Musical staff 8: Measures 115-118. Includes a circled measure number '117' and a dynamic marking 'mp'.

119 120 121-123 3

Musical staff 9: Measures 119-123. Includes a first ending bracket labeled '3'.

124 125 126 127

Musical staff 10: Measures 124-127.

TAKE THE "A" TRAIN

TROMBONE I

By BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩=176)

The musical score for Trombone I is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MEDIUM BRIGHT' with a quarter note equal to 176 beats per minute. The score includes various dynamics such as *f*, *ff*, and *f*. Performance instructions include 'UNISON' at the start of the second staff, '1/2 PLUNGER' at measures 8-10 and 34-36, and 'OPEN' at measure 28. Measure numbers 4, 8-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27-28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39-40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. The score concludes with a double bar line at measure 48.

Trombone I

49

First staff of music, measures 49-56. Includes a rehearsal mark '4' at the end.

w/sxs

Second staff of music, measures 57-62. Includes dynamic marking 'mp'.

65

Third staff of music, measures 63-72. Includes a rehearsal mark '6' at the end.

Fourth staff of music, measures 73-78. Includes dynamic marking 'mp'.

85

Fifth staff of music, measures 79-84. Includes dynamic marking 'ff' and a rehearsal mark '8' at the end.

Sixth staff of music, measures 85-92. Includes dynamic marking 'ff' and a rehearsal mark '4' at the end.

Seventh staff of music, measures 93-100. Includes dynamic marking 'ff' and a rehearsal mark '4' at the end.

101

109

Eighth staff of music, measures 101-110. Includes dynamic marking 'f' and rehearsal marks '8' and '109'.

Ninth staff of music, measures 111-116. Includes dynamic marking 'f' and rehearsal marks '111' and '114'.

117

Tenth staff of music, measures 117-119. Includes dynamic marking 'mp' and rehearsal marks '117' and '119'.

Eleventh staff of music, measures 120-123. Includes dynamic marking 'mp' and rehearsal marks '120' and '123'.

Twelfth staff of music, measures 124-127. Includes dynamic marking 'mp' and rehearsal marks '124' and '127'.

TAKE THE "A" TRAIN

HAL LEONARD PUBLISHING CORP.

By BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by SAMMY NESTICO

TROMBONE II

MEDIUM BRIGHT (♩=176)
AUTHORIZED COPY

The musical score for Trombone II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'MEDIUM BRIGHT' with a quarter note equal to 176 beats per minute. The first measure is marked with a dynamic of *f* and a handwritten 'A' below it. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include '1/2 PLUNGER' at measures 3, 19, and 25, and 'OPEN' at measures 27-28. A circled '11' indicates the start of a 'UNISON' section at measure 11. The score concludes at measure 47 with a final dynamic of *f*.

AUTHORIZED COPY

Musical staff 1: Measures 45-48. Includes a fermata over measure 46.

Musical staff 2: Measures 49-52. Includes a circled measure number '49' at the beginning.

Musical staff 3: Measures 53-64. Includes circled measure numbers '62' and '65'.

Musical staff 4: Measures 65-72. Includes circled measure numbers '85' and '86'. Dynamic marking 'ff' is present.

Musical staff 5: Measures 73-76. Includes a fermata over measure 74.

Musical staff 6: Measures 77-84. Includes a fermata over measure 80. Dynamic marking 'ff' is present.

Musical staff 7: Measures 85-92. Includes circled measure numbers '101' and '109'. Dynamic marking 'f' is present.

Musical staff 8: Measures 93-100. Includes circled measure numbers '101' and '109'.

Musical staff 9: Measures 101-108. Includes circled measure numbers '101' and '109'. Dynamic marking 'mp' is present.

Musical staff 10: Measures 109-116. Includes circled measure number '117'. Dynamic marking 'mp' is present.

Musical staff 11: Measures 117-124. Includes circled measure number '117'. Dynamic marking 'mp' is present.

TAKE THE "A" TRAIN

By BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
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TROMBONE III

MEDIUM BRIGHT (♩=176)

Musical staff 1: Trombone III part, measures 1-3. Includes dynamic markings 'f' and 'ff'.

Musical staff 2: Trombone III part, measures 4-10. Includes a triplet marking '3' and a circled 'K. PLUMBER' annotation.

Musical staff 3: Trombone III part, measures 11-15. Includes a circled '11 UNISON' annotation and dynamic marking 'f'.

Musical staff 4: Trombone III part, measures 16-19. Includes a circled '19 BME!' annotation.

Musical staff 5: Trombone III part, measures 20-23. Includes dynamic markings 'f' and 'ff'.

Musical staff 6: Trombone III part, measures 24-29. Includes circled annotations 'K. PLUMBER', '27', and '2 OPEN'.

Musical staff 7: Trombone III part, measures 30-33. Includes dynamic markings 'f' and 'ff'.

Musical staff 8: Trombone III part, measures 34-38. Includes dynamic markings 'f' and 'ff'.

Musical staff 9: Trombone III part, measures 39-44. Includes a circled '41' annotation and dynamic markings 'f' and 'ff'.

Trombone III

Musical staff 1, measures 45-48. Includes a fermata over measure 46.

Musical staff 2, measures 49-52. Includes a circled measure number 49.

Musical staff 3, measures 53-54. Includes circled measure numbers 65 and 66.

Musical staff 4, measures 55-60. Includes circled measure number 85 and dynamic marking *ff*.

Musical staff 5, measures 61-64. Includes dynamic marking *ff*.

Musical staff 6, measures 65-68. Includes dynamic marking *ff*.

Musical staff 7, measures 69-72. Includes circled measure numbers 101 and 109, and dynamic marking *f*.

Musical staff 8, measures 73-76.

Musical staff 9, measures 77-80. Includes circled measure number 117 and dynamic marking *mp*.

Musical staff 10, measures 81-84.

Musical staff 11, measures 85-88.

Trombone III

45 46 47 48

49 50 51 52

53-64 65-80

12 16

81 ff 82 83 84 85

86 87 88 89-92

93 ff 94 95 96

97-100 101 102 103 104 105 106 107 108 109 f 110

111 112 113 114

115 116 117 mp 118 119

120 121 122 123

3 3

TAKE THE "A" TRAIN

TROMBONE IV

By BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 176)

Trombone IV -

Musical staff 1, measures 45-48. Includes measure numbers 45, 46, 47, and 48.

Musical staff 2, measures 49-52. Includes measure numbers 49, 50, 51, and 52. A circled number 49 is at the start.

Musical staff 3, measures 53-64. Includes measure numbers 53-64, 65-80. Includes circled numbers 65 and 16.

Musical staff 4, measures 81-85. Includes measure numbers 81, 82, 83, 84, 85. Includes circled number 85 and dynamic marking *ff*.

Musical staff 5, measures 86-92. Includes measure numbers 86, 87, 88, 89, 90, 91, 92. Includes dynamic marking *ff*.

Musical staff 6, measures 93-99. Includes measure numbers 93, 94, 95, 96, 97, 98, 99. Includes dynamic marking *ff*.

Musical staff 7, measures 100-111. Includes measure numbers 99-100, 101-108, 109, 110, 111. Includes circled numbers 101 and 109, and dynamic marking *f*.

Musical staff 8, measures 112-116. Includes measure numbers 112, 113, 114, 115, 116.

Musical staff 9, measures 117-119. Includes measure numbers 117, 118, 119. Includes circled number 117 and dynamic marking *mp*.

Musical staff 10, measures 120-123. Includes measure numbers 120, 121, 122, 123.

Musical staff 11, measures 124-132. Includes measure numbers 124, 125, 126, 127, 128, 129, 130, 131, 132. Includes triplets.

TAKE THE "A" TRAIN

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BASS

By BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 176)

(Pizz)

11 $C\frac{6}{9}$ $D13(\sharp 11)$ $Dm19$

$G13$ $C\frac{6}{9}$ 19 $Cma9$

$Cma9$ $D13(\sharp 11)$ $Dm19$

$G13$ $C\frac{6}{9}$ $C+7$ $C6$ $Gb7(\sharp 9)$ 27 $Fma7$

$Fma7$ $Eb9$ $D9$

$D9$ $G13$ $A69$ $G13$ $D69$ $C\frac{6}{9}$

C^{6/4} D¹³(#11) Bass

36 37 38 39 40

(41)

41 42 43 44 45 46

(49) C^{MA7}

47 48 49 50

D¹³(#11) E^{b9} D⁹ D^{mi9} G¹³

51 52 53 54

C^{6/4} A⁷(b5) D⁹ G⁷(b9) C^{MA7}

55 56 57 58

D¹³(#11) D^{mi9} G¹³(b9) C^{MA7}

59 60 61 62 63

C⁷(b9) (65) F^{MA9} E^{b9}

64 65 66 67 68

D⁹ G¹³ D^{b9} C^{MA7}

69 70 71 72 73

C^{MA7} D¹³(#11) D^{mi9} G¹³(b9)

74 75 76 77 78

C^{6/4}

79 80 81-84

(OVER)

85 $E\flat 6$ $A\flat_{mi} 6$ $E\flat 6$ $A\flat 6$ $G_{mi} 7$ $G\flat 13$ $F 13(\#11)$ Bass

$F_{mi} 9$ $B\flat 13$ $E\flat 6$ $G\flat 9$ $F 9$ $E 9$

85 $E\flat 6$ $A\flat_{mi} 6$ $E\flat 6$ $A\flat 6$ $G_{mi} 7$ $G\flat 13$ $F 13(\#11)$

$F_{mi} 9$ $B\flat 13$ $E\flat 6$ $A\flat 6$ $A 0$ $E\flat 6$ $A 7(5)$

101 $A\flat_{ma} 7$

$F 9$ $B\flat 9$ $E 9$

109 $E\flat$ $F 13(\#11)$

$F_{mi} 7$ $B\flat$ $E\flat 6$ $C 7(b9)$ $F 7$ $B\flat 7(b9)$ 117 $E\flat$

$E\flat$ $F 13(\#11)$

123 124 125-126 127

TAKE THE "A" TRAIN

DRUMS

By BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by SAMMY NESTICO

MEDIUM BEIGHT (♩ = 176)

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It begins with a handwritten tempo marking 'MEDIUM BEIGHT (♩ = 176)'. The first measure includes a handwritten 'Fill' and a dynamic marking 'f'. The score consists of several systems of music, each with a circled measure number in the left margin. The first system covers measures 1-10, the second system (11) covers measures 11-14, the third system (15) covers measures 15-18, the fourth system (19) covers measures 19-26, and the fifth system (27) covers measures 27-32. The notation includes various drum symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like 'f' and 'Sxs. / R.B.S.'. There are also handwritten annotations like 'Fill' and 'Sxs. / R.B.S.' in parentheses.

11 (Sxs. / R.B.S.)

19 (Sxs.)

27

Drums

Musical notation for measures 37-40. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with eighth notes. Measure 37 starts with a treble clef and a 4/4 time signature.

Musical notation for measures 41-44. Measure 41 is circled in the original score. A handwritten "FILL" is written above the staff between measures 41 and 42. Measure 44 ends with a double bar line and a repeat sign.

Musical notation for measures 45-48. Measure 45 is circled in the original score. A handwritten "FILL" is written above the staff between measures 45 and 46. Measure 47 has a handwritten "(Toms)" above it. Measure 48 ends with a double bar line.

Musical notation for measures 49-52. Measure 49 is circled in the original score. A handwritten "FILL" is written above the staff between measures 49 and 50. Measure 52 ends with a double bar line and a handwritten "TRAIL OFF" in a circle.

Musical notation for measures 53-60. Measures 53-54 show a drum pattern with eighth notes. Measures 55-60 show a series of rests, each with a slash and a dot below it. Measure 53 is marked with "mp". Measure 55 has a circled "(4)" above it. Measure 60 has a circled "(8)" above it.

Musical notation for measures 61-64. Measures 61-62 show a drum pattern with eighth notes. Measures 63-64 show a series of rests, each with a slash and a dot below it. Measure 63 has a circled "(4)" above it. Measure 64 has a circled "(8)" above it.

Musical notation for measures 65-72. Measures 65-66 show a drum pattern with eighth notes. Measures 67-72 show a series of rests, each with a slash and a dot below it. Measure 67 has a circled "(4)" above it. Measure 72 has a circled "(8)" above it.

Musical notation for measures 73-80. Measures 73-74 show a drum pattern with eighth notes. Measures 75-80 show a series of rests, each with a slash and a dot below it. Measure 75 has a circled "(4)" above it. Measure 80 has a circled "(8)" above it.

Musical notation for measures 81-84. Measures 81-84 show a drum pattern with eighth notes, including triplets marked with a "3" above them. Measure 81 is marked with "ff". Measure 84 ends with a double bar line.

Musical notation for measures 85-88. Measures 85-88 show a drum pattern with eighth notes. Measure 85 is circled in the original score. Measure 88 ends with a double bar line.

Drums

89 *mf* 90 91 92

93 *ff* 94 95 96

97 *mf* 98 99 100

101 *P_{NO}* 102 103 104 (4)

105 106 107 108 (4)

109 *f* 110 111 112

113 114 115 116

117 *mp* 118 119 120

121 122 123 124

124 125 126 127

Low FILL

TAKE THE "A" TRAIN

GUITAR

By BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 176)

Musical notation for the first staff, including a treble clef, 4/4 time signature, and handwritten notes like 'f' and '5'.

Guitar fretboard diagram for measures 1-11, showing a barre at the 5th fret and a C^{6/9} chord.

Guitar fretboard diagram for measures 12-15, showing chords C^{6/9}, D¹³(#11), and D^{m19}.

Guitar fretboard diagram for measures 16-19, showing chords G¹³, C^{6/9}, and C^{ma9}.

Guitar fretboard diagram for measures 20-23, showing chords C^{ma9}, D¹³(#11), and D^{m19}.

Guitar fretboard diagram for measures 24-27, showing chords G¹³, C^{6/9}, C⁺⁷, C⁶, G^{b7}(#9), and F^{ma7}.

Guitar fretboard diagram for measures 28-31, showing chords F^{ma7}, E^{b9}, and D⁹.

Guitar fretboard diagram for measures 32-35, showing chords D⁹, G¹³, A^{b9}, G¹³, D⁹, and C^{6/9}.

Guitar

$C^{6/4}$ $D13(\#11)$

36 37 38 39

(41) 8 (49) C_{MA}^7

40 41 42 43

$D13(\#11)$ E^b9 $D9$ $D_{mi}9$ $G13$

51 52 53 54

$C^{6/4}$ $A7(b5)$ $D9$ $G7(b9)$ C_{MA}^7

55 56 57 58

$D13(\#11)$ $D_{mi}9$ $G13(b9)$

59 60 61 62

C_{MA}^7 $C7(b5)$ (65) $F_{MA}9$

63 64 65 66

$F_{MA}9$ E^b9 $D9$

67 68 69 70

$G13$ D^b9 C_{MA}^7

71 72 73 74

$D13(\#11)$ $D_{mi}9$ $G13(b9)$

75 76 77 78

$C^{6/4}$

79 80 81-84

Guitar

85

85 E_b^6 A_{m1}^b6 E_b^6 A_b^6 G_{m1}^7 G^b13 $F13(\#11)$

89 F_{m1}^9 B^b13 E_b^6 G^b9 F^9 E^9

93 E_b^6 A_{m1}^b6 E_b^6 A_b^6 G_{m1}^7 G^b13 $F13(\#11)$

97 F_{m1}^9 B^b13 E_b^6 A_b^6 A^o E_b^6 $A7(b9)$

101

101 A_{m1}^b7 A_b G^b9

105 F^9 B^b9 E^9

109

109 E_b $F13(\#11)$

113 F_{m1}^7/B^b E_b^6 $C7(b9)$ F^7 $B^b7(b9)$ E_b

118 E_b $F13(\#11)$

123 E_b $F13(\#11)$ E_b $F13(\#11)$

HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

TAKE THE "A" TRAIN

PIANO

By BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩ = 176)

The score is written in 4/4 time with a tempo of 176 beats per minute. It consists of four systems of music. The first system starts with a dynamic marking of *f* and includes a handwritten *A* below the first measure. The second system features a *Solo* marking above the staff. The third system includes a *Fill in* marking above the staff and a double bar line with a repeat sign. The fourth system includes several chord markings: *BVA*, *Fill (D13)*, *Dm9 loco*, and *G13*. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the score.

Piano

(19) Cma9 RHYTHM

D13(#11)

C6/4 (SOLO)

17 18 19 20 21

Dmi9 G13 C6/4 C+7 C6 Gb7(#9)

22 23 24 25 26 27

(27) Fma7 Eb9 D9

27 28 29 30 31

D9 G13 Db9 C6/4

32 33 34 35

D13(#11)

C6/4

R.H.

36 37 38 39

41

Musical notation for measures 40-44. Measure 40 has a whole rest in the treble and a half note G2 in the bass. Measures 41-44 feature a complex texture with multiple notes in the treble and a melodic line in the bass. Measure 44 ends with a double bar line.

Musical notation for measures 45-48. Measure 45 has a whole rest in the treble and a half note G2 in the bass. Measures 46-48 continue the complex texture from the previous system, with measure 48 ending with a double bar line.

49

Musical notation for measures 49-53. Measure 49 has a whole rest in the treble and a half note G2 in the bass. Chord symbols above the staff are: Cma7 (measures 49-50), D13(#11) (measure 51), Eb9 D9 (measure 52), and Dmi9 (measure 53). The dynamic marking *mp* is present in measure 53. Measure 53 ends with a double bar line.

Musical notation for measures 54-58. Measure 54 has a whole rest in the treble and a half note G2 in the bass. Chord symbols above the staff are: G13 (measure 54), C#9 A7(b5) (measure 55), D9 G7(b9) (measure 56), and Cma7 (measures 57-58). Measure 58 ends with a double bar line.

Musical notation for measures 59-63. Measure 59 has a whole rest in the treble and a half note G2 in the bass. Chord symbols above the staff are: D13(#11) (measures 59-60), Dmi9 (measures 61-62), G13(b9) (measures 62-63), and Cma7 (measures 63-64). Measure 63 ends with a double bar line.

Piano

Handwritten musical notation for measures 64-68. Measure 64 has a $C^7(b9)$ chord. Measure 65 is marked with a circled "65" and has an Fma^9 chord. Measure 68 has an E^b9 chord. The notation includes treble and bass clefs, notes, and rests.

Handwritten musical notation for measures 69-73. Measure 69 has a D^9 chord. Measure 71 has a $G13$ chord. Measure 72 has a D^b9 chord. Measure 73 has a Cma^7 chord. The notation includes treble and bass clefs, notes, and rests.

Handwritten musical notation for measures 74-78. Measure 74 has a Cma^7 chord. Measure 75 has a $D13(\#11)$ chord. Measure 77 has a Dmi^9 chord. Measure 78 has a $G13(b9)$ chord. The notation includes treble and bass clefs, notes, and rests.

Handwritten musical notation for measures 79-82. Measure 79 has a C^b9 chord. Measure 81 is marked with ff . Measure 82 has a C^b9 chord. The notation includes treble and bass clefs, notes, and rests.

Handwritten musical notation for measures 83-86. Measure 85 is marked with a circled "85". The notation includes treble and bass clefs, notes, and rests.

F13(#11) Piano *Fm1,9* *Bb13*

Ebb6 Gb9 *F9 E9*

ff

F13(#11) *Fm1,9* *Bb13*

Ebb Ab6 A° Ebb *A7(b9) (101)* *Ab ma7*

(SOLO - AD LIB)

Ab ma7 *Ab Gb9* *F9*

Bb9 E9 (109) Eb Piano

107 108 109 110

F13(#11) Fm7/Bb

111 112 113 114 115 116 117

Eb6 C7(b9) F7 Bb7(b9) (117) Eb F13(#11)

115 116 117 118 119

8VA Basso

120 121 122 123

8vB

124 125 126 127